



**Objects in Conflict**  
International Conference 16-18 February 2023

The interdisciplinary conference examines the variable forms, functions, and politico-legal semantics of object use in diplomatic interactions between European and non-European actors in European and non-European regions. We are interested in diplomatic encounters of representatives of early modern political units that were perceived as highly different by the contemporaries and seek to analyze diplomatic situations in which the use of objects and their meanings were contested, or in which artifacts were used to prevent, intensify, moderate, or disguise political conflicts between the negotiating parties. From a comparative perspective, we want to investigate the complex interplay of ideas (concepts of rule, ideologies, and political core values), operational political interests (policy aims in specific contexts of diplomatic negotiation), and the all too often pre-arranged-use of artifacts in colonial and non-colonial settings of diplomatic communication.

**DFG-Project “Entangled Objects? The Material Culture of Diplomacy in Transcultural Processes of Negotiation in the 18th Century (2019-2023)”**

Spanning the time from the end of the War of the Spanish Succession to the mid-1770s, the project moves in a period that witnessed the formation of modern diplomacy’s set of rules in the context of emerging international systems. The project draws on methods of Material Culture Studies and applies them to the fields of diplomacy, foreign policy, and international law in the early modern period. Taking the various manifestations of material culture as point of departure, the project aims for source-based pilot studies, which analyze the complex interplay of concepts of rulership, operational political interests, and the usage of diverse kinds of artifacts in specific material settings.

**Organizers:**

DFG Project: “Entangled Objects? The Material Culture of Diplomacy in Transcultural Processes of Negotiation in the 18th Century”

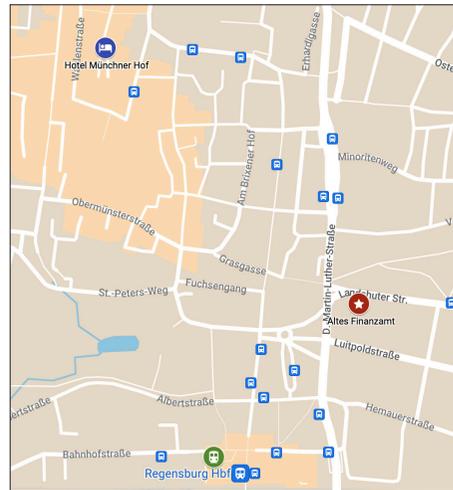
**Prof. Dr. Volker Depkat**

American Studies  
E-Mail: volker.depkat@ur.de

**Prof. Dr. Harriet Rudolph**

Early Modern History  
E-Mail: harriet.rudolph@ur.de

**Directions:**



The “Alte Finanzamt” is located on the eastern edge of Regensburg’s old town.

Room 319 can be found on the top floor.

**Contact and Registration:**

Administration Office: Ms. Kuntze/Ms. Jamborko  
E-Mail: Sekretariat.Fruehneuzeit@ur.de  
Phone: +49 941 9433542

**Image Credits:**

Penn’s Treaty with the Indians. Oil painting by Benjamin West, 1772. © Pennsylvania Academy of the Fine Arts.  
Johann Rudolf Schmid von Schwarzenhorn. Oil painting by Jeronimus Joachims, 1651. © Swiss National Museum.

# Objects in Conflict

## *The Material Culture of Intercultural Diplomacy (1600-1830)*



### International Conference

*presented by the DFG Project:  
“Entangled Objects? The Material Culture of Diplomacy in Transcultural Processes of Negotiation in the 18th Century”*

## University of Regensburg, 16-18 February 2023

Altes Finanzamt, Landshuter Str. 4, Room 319

## Thursday, 16 February 2023

### Welcome and Opening Remarks

14:00 Volker Depkat / Harriet Rudolph (Regensburg)

### Section 1: Where are the Objects? Intercultural Diplomacy, Objects and Museal Collections

Chair: Anne Mariss (Regensburg)

14:30 **Viola König** (Berlin)  
Exotic Gifts. On the Lobbying of Indigenous Elites to Influence European Colonial Policy. Examples from Mexico, Hawai'i, Brazil, Cameroon, and Other Countries in European Museums

15:10 **Harriet Rudolph** (Regensburg):  
Entangled Objects and Trans-imperial Subjects. A Museal Object, its Historical Context, and the Challenges of Researching the Material Culture of Diplomacy

15.50 Coffee Break

### Section 2: Frontier Objects? The Material Culture of Diplomacy on Imperial Peripheries

Chair: Christian Windler (Bern)

16.10 **Jean-Francois Lozier** (Ottawa)  
Making Another Great Peace: Considering the Materiality of the Franco-Haudenosaunee Treaties of 1665-1667

16:50 **M. Halef Cevrioğlu** (Izmir)  
The Curtain, the Stool and the Robes of Honor: Material Behavior of Diplomacy in Ottoman Hungary in the 17th Century

Comment

## Friday, 17 February 2023

### Section 3: Creating Diplomatic Spaces. The Display of Material Objects in Rooms of Diplomatic Acts

Chair: Suraiya Faroqi (Istanbul)

9:00 **Gamze İlaslan-Koç** (Regensburg)  
The Politics of Space: Reconstructing the Residences of Incoming Diplomats in Early 18th-Century Constantinople

9:40 **Barbara Lasic** (London)  
Luxury and Diplomacy: Politics of Display at the Garde-Meuble Royal de la Couronne, 1680-1789

Comment

10:20 Coffee Break

### Section 4: Giving & Receiving. The Transcultural Diplomacy of Gift Exchanges

Chair: Suraiya Faroqi

10:40 **Tanja Bühner** (München)  
Contested Objects of Gift Exchange between the British East India Company and Hyderabad, c. 1770-1820

11:20 **Mark Häberlein** (Bamberg)  
Gift Exchange, Marketing and Memory: The Material Culture of the Moroccan Embassy to Vienna in 1783

Comment

12:00 Lunch Break

### Section 5: Intercultural Convivencia? The Politics of Food and Hospitality

Chair: Jon-Wyatt Matlack (Regensburg)

13:30 **Markus J. Diepold** (Regensburg)  
English Liquor & Indian Corn: Food, Diplomacy and Conflict in 18th-Century Anglo-Haudenosaunee Relations

14:10 **Jonathan Quint** (Ann Arbor)  
Intercultural Diplomacy and Indigenous-Imperial Borderlands in the Western Great Lakes, 1783-1820

Comment

14:50 Coffee Break

15:45 **City Tour**

19:30 **Conference Dinner**

## Saturday, 18 February 2023

### Section 7: Sacred Objects and Political Lineages in Diplomatic Encounters

Chair: Christine Vogel (Vechta)

9:00 **Alessia Ceccarelli** (Rom)  
The Diplomat's Briefcase: Objects, Memories and Private Documents in the Negotiating Activity of Genoese Diplomacy (17th Century)

9:40 **Shounak Ghosh** (Nashville)  
Objects between Courts and Shrines: Diplomatic Practices and Material Cultures in the Islamic East

Comment

10:20 Coffee Break

### Section 8: Incorporating Diplomacy. Objects of Knowledge and Remembrance

Chair: Christine Vogel (Vechta)

10:40 **Rubén González Cuerva** (Madrid)  
Immaterial Diplomacy: Dissimulating Muslim Embassies in Habsburg Spain

11:20 **Olga Nefedova** (Taschkent)  
The Ambassador, the Artist and the Map: Prince Kutuzov's Diplomatic Mission to Istanbul in 1793-1794

Comment

### Closing Remarks and Goodbye

12:00 Volker Depkat / Harriet Rudolph

