

Ma. I will do so, and therefore behold, here is the Scale of Musick, which wee
termethe Gam. or q ord flatid (: eron to bris ron

ee	la	la	I note.
dd	la sol	sol la	2 notes.
cc	sol fa	fa sol	2 notes.
bb	fa mi	mi fa	2 notes, 3 clifffes.
aa	la mi re	re mi la	3 notes.
oo	sol re vt Septima vt prima.	vt re sol	3 notes.
tt	fa vt Sexta vt tertia.	vt fa	2 notes.
e	la mi	mi la	2 notes.

Mittelaltergespräch

Prof. em. Jessie Ann Owens
(University of California, Davis)
Montag, 8. Juli 2019, 18.15 Uhr

Making Thomas Morley's *A plaine and easie introduction to practicall musicke* (1597):
From the Author's Study to the Printing House

Gr. Sitzungssaal des Philosophikums (3.0.79)

d	la sol re	re sol la	3 notes.
c	sol fa vt Quinta vt secunda.	vt fa sol	3 notes.
b	fa mi	mi fa	2 notes, 2 clifffes.
a	la mi re	re mi la	3 notes.
G	sol re vt Quarta vt prima.	vt re sol	3 notes.
F	fa vt Tertia deductio.	vt fa	2 notes.
E	la mi	mi la	2 notes.
D	sol re	re sol	2 notes.
C	fa vt Secunda deductio.	vt fa	2 notes.
H	mi	mi	I note.
A	re	re	I note.
T	vt Prima sex vocum deductio.	vt	I note.



Organisation:
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Forum Mittelalter