

GASTVORTRAG

Prof. Dr. Iain Fenlon

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***Music and domestic devotion
in sixteenth-century Italy***

am Dienstag, d. 11. Juli 2017,

18 Uhr c.t. im Großen Sitzungssaal des Philosophikums (PT 3.0.79)



Most traditional studies of the place of music in Italian urban life during the Renaissance place a strong emphasis upon its ceremonial and institutional aspects, particularly in relation to courts and cathedrals. My research moves away from such concerns with music for the elites who constituted the audience for the polyphonic masses, motets, and state compositions that occupy the centre of attention in conventional histories, by taking sixteenth-century Venice and the Veneto as a test case for examining the place of music in ordinary lives, particularly in relation to devotion. The intention is rather to enlarge the picture of musical and ritual life, firstly by exploring its role in local communities where activity was articulated by parish churches and confraternities, and then by pursuing it into the domestic sphere—the neighbourhoods, streets, and homes that were the focal points of daily existence. The intention is not only to introduce the sounds and music of the devotional practices of campo, calle, and casa into the urban soundscape but, by setting devotional practices in context, to understand the ways in which religion was not only heard, but also seen and touched in everyday experience.