



Guest Lecture by

**Prof. Dr. John Carlos Rowe**

*University of Southern California*

Thursday, May 11, 2017, 12 pm (s.t.), Großer  
Sitzungssaal PT

**John Carlos Rowe** is USC Associates' Professor of the Humanities and Professor of English and American Studies and Ethnicity at the University of Southern California, where he has served as Chair of the Department of American Studies and Ethnicity (2008-2011) and Chair of Comparative Literature (2016-2017). He was Professor of English and Comparative Literature at the University of California, Irvine from 1975-2004, where he was a founding member of the Critical Theory Institute.

He is the author of *Henry Adams and Henry James: The Emergence of a Modern Consciousness* (Cornell University Press, 1976), *Through the Custom-House: Nineteenth-Century American Fiction and Modern Theory* (The Johns Hopkins University Press, 1982), *The Theoretical Dimensions of Henry James* (University of Wisconsin Press, 1984), *At Emerson's Tomb: The Politics of Classic American Literature* (Columbia University Press, 1997), *The Other Henry James* (Duke University Press, 1998), *Literary Culture and U.S. Imperialism: From the Revolution to World War II* (Oxford University Press, 2000), *The New American Studies* (University of Minnesota Press, 2002), *Afterlives of Modernism: Liberalism, Transnationalism, and Political Critique* (Dartmouth College Press of the University Press of New England, 2011), and *The Cultural Politics of the New American Studies* (Open Humanities Press, 2012), as well as over 150 scholarly essays and critical reviews. He is the editor of: *The Vietnam War and American Culture* (Columbia University Press, 1991), *New Essays on The Education of Henry Adams* (Cambridge University Press, 1996), *"Culture" and the Problem of the Disciplines* (Columbia University Press, 1998), *Post-Nationalist American Studies* (University of California Press, 2000), *Selections from the Writings of Ralph Waldo Emerson and Margaret Fuller* in the New Riverside Editions (Houghton Mifflin, 2003), *A Concise Companion to American Studies*

(Wiley-Blackwell's, 2010), *Henry James Today* (Cambridge Scholars Press, 2014); co-editor of *Re-Framing the Transnational Turn in American Studies* (Dartmouth College Press, 2011), *A Historical Guide to Henry James* (Oxford University Press, 2012), Lindon Barrett's *Blackness and the Discontinuity of Western Modernity* (University of Illinois Press, 2014), and Günter H. Lenz's *A Critical History of the New American Studies: 1970-1990* (Dartmouth College Press, 2016).

His current scholarly projects are: *Our Henry James*, *The Ends of Transnationalism*, and *Sailing Lessons: Thinking across the Pacific*