

American Studies Student Conference

27 July 2016 – Bavarian American Academy, Barer Straße 19a, Munich Program

9:30 - 9:45 Meet and Greet (Foyer)

9:45 - 10:00 Welcome by the Organizers (Großer Seminarraum)

10:00 - 11:15 Session 1

Staging Public Performances in US Culture (Großer Seminarraum)

Chair: Monika Sauter (FAU Erlangen)

Alena Grimbs (Passau U) The Messiah of the American Civil Religion: The Divine Image

of Barack Obama

Nicole Mittelstädt (Regensburg U) Enacting the Harlem Renaissance Spirit: Donovan Livingston's

Graduation Speech (2016)

Katrin Sicklinger (Regensburg U) The (Distorted) Representation of Environmental Lawyers in

Contemporary American TV Series

11:15 - 11:45 Coffee Break (Foyer)

11:45 - 12:45 Parallel Sessions 2/3

American Representations of Climate Change (Großer Seminarraum)

Chair: Alexander Lehner (Augsburg U)

Carolin Plutz (FAU Erlangen) Visualizing Climate Change during COP21 and Beyond

Axelle Germanaz (FAU Erlangen) Representing the Non-Representable: Climate Change in Our

Overly Visual Era

(Re) Visiting American War Narratives (Kleiner Seminarraum)

Chair: Thomas Stelzl (Passau U)

Nicole Hofmann (FAU Erlangen) Sacrifice, Unity, Victory: Investigating the Dominant Narratives

at the National World War II Memorial

Marie Kämpf (FAU Erlangen) Notes on (Not) Presenting the American Involvement in the

Cambodian Genocide 1975-79

12:45 - 1:45 Lunch (outside)

1:45 - 3:00 Session 4

Environmental Politics in American Cultures (Großer Seminarraum)

Chair: Kurt Kalanz (Regensburg U)

Yasmine Nawar (FAU Erlangen) Establishing Biopolitical Awareness to Free Willy

Nico Kunz (FAU Erlangen) The Cultural Construction of the Whale

Ilona Baumgartner (Regensburg U) An Ecocritical View of American Indian Narratives of

Environmental Challenge

3:00 - 3:15 Coffee Break (Foyer)

Stefanie Schuster (Regensburg U) "End[ing] an Outdated Approach": Why the U.S. Normalized

Relations with Cuba (Poster Session to be viewed in the Foyer)

3:15 – 4:30 Parallel Sessions 5/6

American Sites of Memory (Großer Seminarraum)

Chair: Lucy Schulz (Regensburg U)

Kurt Kalanz (Regensburg U) Life Writing from the Battle of Hubbardton and the

Transnational Experience of the American Revolution

Iroda Karimova (FAU Erlangen) The Emily Dickinson Museum: A Site of Memory for the Poet

and American Literary History?

Matthias Köbrich (FAU Erlangen) Performance, Visibility, and the Representation of Identity at

the Martin Luther King, Jr. Memorial

Biopolitics of Risk in US Culture and Media (Kleiner Seminarraum)

Chair: Veronika Hofstätter (Stuttgart U)

Sandra Bartol (Regensburg U) The Zika Virus and the Framing of Women

Sandra Schlecht (Regensburg U) The Negotiation of Risk and Fear of Biochemical Weapons in

the TV Series Criminal Minds

Judith Ohlendorf (Eichstätt U) Depictions of Threat in Watchmen as a Reflection on

Apocalyptic Discourses from a Postmodern Perspective

4:30 - 4:50 Coffee Break (Foyer)

4:50 - 6:20 Session 7

Nature, Technology, and Progress in US History (Großer Seminarraum)

Chair: Nicole Mittelstädt (Regensburg U)

Florian Zitzelsberger (Passau U) The (De-)Evolution of Character: Naturalism and Travel as

Means of Transformation in Jack London's "Love of Life"

Sarah Marak (FAU Erlangen) Notes on Fracking

Lori Schiesl (LMU) Representations of the Electric Car in America

Alexander Lehner (Augsburg U) Videogames as Cultural Ecology Using the Example of Flower

6:30 Wrap-up and End of Conference (Großer Seminarraum)

Prof. Dr. Ingrid Gessner

American Studies

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FAU Erlangen-Nürnberg

U of Regensburg

U of Regensburg

U of Augsburg

The conference is supported by the Chair of American Studies, U of Regensburg, and Bayerische Amerika Akademie, Munich amerika-akademie.de

