

CURRICULUM VITAE

August 1, 2022

ALEXANDRA NIKIFOROVA, Philologist, PhD

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EDUCATION AND RESEARCH GRANTS

May, 2022–Aug, 2022	Humboldt Fellowship for experienced researches, University of Regensburg, Department for Liturgical Studies
Oct, 2016–Jan, 2017	The Catholic Academic Exchange Service (KAAD) Fellowship, University of Bonn, Department for Liturgical Studies
Oct, 2014–Sept, 2016	Humboldt Fellowship for experienced researches, University of Bonn, Department for Liturgical Studies
Oct, 2011–Jun, 2012	Fellowship for Study at Pontifical Oriental Institute (Rome), Postdoctoral Research.
Jun, Oct 2010	Scholarships for Study at the French Archeological School in Athens, Postdoctoral Research.
Jul, 2007	Research Grant for study in the Library of St. Catherine at Mount Sinai, Postdoctoral Research.
Sept, 2002– May, 2003	Fellowship from the Ministry of Culture of Cyprus, University of Cyprus (Nicosia), Philological Department, Doctoral Student.
July–Oct, 2001	Study of the Microfilm’s Collection of the Sinai Manuscripts in Sofia, Bulgarian Academy of Sciences, Doctoral Student.
1998–2004	Russian Academy of Sciences, Institute for World Literature (PhD Thesis – “A Historical Survey of Liturgical Menaion, Sinai, 9 th –12 th cc.”), Doctoral Student.
Jul–Aug, 1999	Scholarship of the National and Kapodistrian University of Athens.
Jun, 2002	Fellowship from the Open Society Summer University (Soros Foundation), the Ohrid Summer University School “United People–Divided Nations. Journey through the History of the Arts”.
Jul–Aug, 2000	Fellowship from the Open Society Institute (Soros Foundation), “Issues and Resource for the Study of Medieval Central Europe” (CARA–CEU Summer Institute 2000 Budapest–Cracow–Prague).
Aug, 1997	Scholarship of the Institute for Balkan Studies in Thessaloniki.
1993–1998	Lomonosov Moscow State University, Department for Classical Philology (Master Thesis – The Collision of Paganism and Christianity in the Hymns of Synesius of Cyrene), Student.

RESEARCH PROJECTS

2016–2019	The Consecration of Myron in the Near East.
2015–2016	Codex Sinaiticus Liturgicus: A New Edition and Critical Assessment of the Text.
2015–current	Quadragesima and Triduum Sacrum in First Millenium in Jerusalem.
2011–current	Early Hagiopolite and Byzantine Hymnography.
1999–2012	Historical Survey of the Liturgical Menaion.
1999–2004	Cataloging of Greek Liturgical Manuscripts in the State Historical Museum of Moscow; Byzantine Literature as a Source for Byzantine Art and Relics Veneration.

PROFESSIONAL BACKGROUND

2017–current	Lead Researcher, House of Russia Abroad, Moscow Department of Culture.
2017–current	Senior Researcher and Lecturer, Saint Tikhon's Orthodox University.
2005–2011	Associate Professor, Moscow State Conservatory named for P. Tchaikovsky, Center for

	Church Music.
2003–2005	Research Fellow, Center for Eastern Christian Culture.
2000–2002	Assistant Professor, Saint Tikhon's Orthodox University.
1998– current	Senior Researcher, Russian Academy of Sciences, Institute for World Literature, Department for Classical and Byzantine Studies.
1998–2003	Research Fellow, Assistant of the Editor-in-Chief in “Byzantina Xronika”, Russian Academy of Sciences, Institute for General History, Center for Byzantine Studies.

SELECTED CONFERENCES, LECTURES, WORKSHOPS

May-July, 2022	Triodion Workshops, University of Regensburg, Department for Catholic Theology, Chair for Liturgical Studies.
Jun 16, 2022, Saloniki	SOL Conference, Saloniki: Hagiopolite Prototriodion: Texts-Structures- Meanings (A Preliminary Analysis of Sinai Greek MG/NF 56-5).
Jun 9, 2022, Regensburg	The Liturgy of St James, Origins, Contexts, and Reception in East and West, University of Regensburg, Department for Catholic Theology, The “Beyond Canon_” Centre: Hymns for JAS in New Hymnographical Finds from Sinai.
May 10, 2021, Saloniki	International Virtual Conference, Current Research in Liturgical Studies, Aristotle University of Thessaloniki, University of Eastern Finland: Footwashing rite: from mimesis to anamnesis. Texts, structures, interpretations.
Jul 6, 2019, Shanghai:	IX Forum “Russian Literature of 20 th –21 th cc.,” Fudan University: ‘Silver month in a calm pond’: Christian paradigm at Alexander Solzhenitsyn’s work.
Apr 16–21, 2019, Kiev	Kiev Theological Academy, invited lecturer: Triduum Sacrum in Old Jerusalem.
Nov 23, 2018, Moscow	Workshop “Liturgy and hymnody in Byzantium. Across centuries and spaces,” Higher School of Economics: “Local Features in Sinai Tropologia, 9 th –10 th cc.”.
Oct 2, 2018, Moscow	Forum “Globalization and identity A.I.Solzhenitsyn (1918 – 2018): (not) a prophet in his country?”, Humboldt University (Berlin) and Moscow State Linguistic University: Heinrich Böll and Alexander Solzhenitsyn.
Jan 2018– current, Moscow	Workshops on Liturgy and Hymnography in Byzantium in St. Tikhon Theological University: Lost World – Liturgy of Greek-Melkites in the Near East, Byzantine Hymnography between myth and reality etc.
Oct-Dec, 2017, Moscow	Extension Theological Courses, St. John the Forerunner Monastery in Moscow, intived lecturer: A Survey of Byzantine Hymnography.
Sept 14, 2016, Echmiadzin	SOL Conference, Echmiadzin: “ <i>Sinai Greek E 55</i> (12 th c.): Towards the Reconstruction of the Greek-Melkite Myron Liturgy in the Near East”.
Aug 25, 2016, Belgrade	23 International Congress of Byzantine Studies, Belgrade: “The Chrism Consecration Ceremony: Constantinople vs Near East;” chair for session on Byzantine hymnography.
Feb 21, 2014, Bari	Fourth Cyrillo-Methodian Congress, University of Bari: Modelling of time and space in Byzantine hymnography.
June 10, 2014, London	Annual Byzantine Colloquium “Hymns of the First Christian Millennium – Doctrinal, Devotional and Musical Patterns,” King's College, London: “Byzantine Menaia Hymns: History and Interpretation”.
Feb 6, 2013, Florence	Third Cyrillo-Methodian Congress, University of Florence: “The Tropologion <i>Sinai Greek NE / MG 56+5</i> (9 th c.) and Byzantine Liturgical Menaion”.
May 28, 2007, Belgrade	Lecture at the Academy for Restoration and Conservation, Belgrade: “The Historical Development of Menaion in Byzantium”.
May 10, 2007, Ljubljana	Conference “Antiquity and Christianity: A Conflict or a Conciliation?,” Slavonic Library, Ljubljana: “‘Going blind’ and ‘Regaining vision’: Paganism and Christianity in the Hymns of Synesios, Bishop of Ptolemais”.
Aug, 2000, Budapest	Workshop of CARA – CEU Summer Institute “Issues and Resource for the Study of Medieval Central Europe,” Budapest – Cracow – Prague (grant of the Open Society Institute, Soros Foundation): “Hymnographical Manuscripts in Moscow Archives as a Source for Byzantine Studies”.

SELECTED PUBLICATIONS

Monography:

- *On the History of the Menaion in Byzantium: Hymnographic Manuscripts of the 8th – 12th Centuries From the St. Catherine's Monastery at Sinai* (Moscow: Saint Tikhon's Orthodox University Press 2012, 2013 – second edition) 400 p. (in Russian)

Articles:

- Athanase of Clysma – A Forgotten Saint From Egypt And His Liturgical Cult, *Theological Herald* 1 (44) 248-273. (in Russian)
- Holy Women in the Liturgy of Old Jerusalem: Corpus of Texts and Complex of Topoi, *Bible and Christian Antiquity* 3/11 (2021) 160–196. (in Russian)
- Earthquakes in Hymnography: Publication, Identification, and Interpretation of the Text from *Sin. gr. NE / MF 56+5*, *Bulletin of the Russian Academy of Sciences: Studies in Literature and Language* 79/4 (2020) 84–101. (in Russian)
- The Consecration of Holy Myron in the Near East: A Reconstruction Attempt of the Greek-Melkite Rite (with the Edition of *Sinai Greek NF / E 55+Fragment E sine numero, A.D.1156*, *Orientalia Cristiana Periodica* 85/1 (2019) 167–216.
- The Codex Sinaiticus Liturgicus Revisited: A New Edition and Critical Assessment of the Text, *Orientalia Cristiana Periodica* 84 (2017) 1 – 67. (with T.Chronz)
- A Egyptian Trace in Tropologion of Jerusalem *Sin. gr. NE / MF 56+5*, *Vestnik Sankt-peterburgskogo Universiteta* 4 (2016) 40 – 54. (in Russian)
- Codex Sinaiticus Liturgicus: To the History and Typology of the Codex, *Indoevropskoe jazikoznanie i klassicheskaja philologija* 20 (Saint Petersburg 2016) 776 – 802. (in Russian)
- The Oldest Greek Tropologion *Sin. Gr. MF 56+5*: A New Witness to the Liturgy of Jerusalem from Outside Jerusalem with First Edition of the Text, *Oriens christianus* (2015) 138 – 174.
- “Podoben” in Byzantine Hymnography. The Phases of Development, *Przeglad Wschodnioeuropejski (East European Review)*, 5 / 1 (Olsztyn 2014) 185 – 197. (in Russian)
- Beobachtungen zum ältesten Tropologion *Codex Sinaiticus graecus 56+5*, *Σύναξις καθολική. Beiträge zu Gottesdienst und Geschichte der fünf altkirchlichen Patriarchate für Heinzgerd Brakmann zum 70. Geburtstag* (orientalia – patristica – oecumenica 6) (Bonn 2014) 147 – 175. (with T. Chronz)
- The Reunited Codex *RNB. Gr. 89 / Sinait.Gr.578*, *Indoevropskoe jazikoznanie i klassicheskaja philologija* 17 (Saint Petersburg 2013) 605 – 618. (in Russian)
- The Structure of Liturgical Propers in Tropologion of 9th C. and Menaia of 9th –14th C., *Vestnik Pravoslavnogo Svjato-Tichonovskogo Universiteta. Philologija* 1 (28) (Moscow 2012) 74 – 89. (in Russian)
- The Unknown Heritage Of the Patriarch Of Constantinople German (†before 741), *Vestnik Pravoslavnogo Svjato-Tichonovskogo Universiteta. Philologija* 4 (26) (Moscow 2011) 29 – 44. (in Russian)
- ‘Going Blind’ And ‘Regaining Vision’ in Byzantine Culture: Paganism and Christianity in the Hymns of Synesios, Bishop of Ptolemais, *Antiquity and Christianity: A Conflict or a Conciliation? International symposium, 9th or 10th May 2007, Slavonic Library, Ljubljana* (Ljubljana 2008) 145 – 152.

SELECTED TRANSLATIONS

From Old Greek:

- Nicholas Mesarites. Holy Relics of the Church of Virgin Mary of Faros in Constantinople, in *Relics In Byzantium And Old Rus. Written Sources*, ed. Alexej Lidov (Moscow 2006) 198 – 207
- Nicholas Kavasilas. Liturgical Commentary on the Liturgy and Liturgical Vestments, in *Christ. Church. Virgin Mary* (Moscow 2002) 192 – 198 (in Russian)

From New Greek:

- *Be True Untill the Death. The Fortunes of Christians in Ottoman Empire in 15th–20th Centuries.* (Moscow: Sretensky Monastery 2005) 272 p.

- *Let God Say. The Preaches of Modern Greek Fathers* (Moscow: Sretensky Monastery 2015, 2016 (second edition)) 336 p.

JOURNALISM AND BROADCASTING

- *A Living Tradition of 20th Century Russia. The Saints And Devotees Of Our Time*. Moscow: Nikea, 2015. 336 p. The second edition is in press now.
- More than 1000 programmes on the history of culture, science, and religion on radio “Radonezh,” “Voice of Russia.”

AWARDS, HONORS, MEMBERSHIPS

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| Jun, 2019 | State award (‘Appreciation’) from Vladimir Putin (decree №211, from June, 30) |
| Sept, 2011 | ‘Makarievskaja Award’ for the Contribution in Russian Science (Russian Academy of Sciences, City Hall of Moscow and Russian Orthodox Church). |
| From Jun, 2010 | Member of the Society of Oriental Liturgy Association. |
| From Jul, 2005 | Member of the World Art Critics and Art Historians Association. |

LANGUAGE SKILLS

- Russian (native), English (advanced), New Greek (advanced), German (upper-intermediate), Italian, French, Bulgarian, Serbian (intermediate).
- Old Greek, Latin, Church–Slavonic.